

# MAHARISHI MAHESH YOGI VEDIC VISHWA VIDYALAYA

## DIRECTORATE OF DISTANCE EDUCATION

### MA (ENGLISH)

#### Final Year

Sub. Code	Paper No.	Nomenclature
<b>Compulsory Papers</b>		
2DMAENG1	I	Advanced Concept of Maharishi Vedic Science (Maharishi Vedic Science – II)
2DMAENG2	II	Critical Theory
<b>Optional Papers</b>		
<b>(Group – I) (Select Any one from Following)</b>		
2DMAENG3A	III(A)	Study of Genere and Textual Editorial and Bibliographical Skill - A (Poetry)
2DMAENG3B	III(B)	Study of Genere and Textual Editorial and Bibliographical Skill - B (Drama)
2DMAENG3C	III(C)	Study of Genere and Textual Editorial and Bibliographical Skill - C (Novel)
<b>(Group –II) (Select any one from following)</b>		
2DMAENG4A	IV(A)	Indian Writing in English.
2DMAENG4B	IV(B)	Colonial and Postcolonial Studies.
<b>(Group – III) (Select any one from following)</b>		
2DMAENG5A	V(A)	American Literature
2DMAENG5B	V(B)	Literature and Gender
<b>(Group – IV) (Select any one from following)</b>		
2DMAENG6A	VI(A)	Literature and Philosophy
2DMAENG6B	VI(B)	Gandhi and Indian Writing in English

## **M.A. (English) Final Year**

### **ADVANCED CONCEPT OF MAHARISHI VEDIC SCIENCE**

#### **(MAHARISHI VEDIC SCIENCE –II)**

##### **UNIT – I**

Name of 21-40 areas of Vedic Science & their expression in Human Physiology and detail with diagram.  
Consciousness, types of consciousness, characteristics of higher stages of consciousness.

##### **UNIT – II**

Introduction to Maharishi Gandharva Veda  
Introduction to Maharishi Sthapatya Ved

##### **UNIT – III**

Introduction to Maharishi Vedic Management  
Fundamental Elements of Vedic Management:- Totality  
Ideal Management in Indian Society (Ashram Vavstha :Cast, Religious)  
Management Science and Art.

##### **UNIT – IV**

Maharishi Absolute theory of Defence.  
Maharishi Absolute theory of Development.  
Maharishi Absolute theory of Information.

##### **UNIT – V**

Maharishi's Swasthya Vidhan.  
Scientific Research based on T.M. & T.M. Sidhi Programme.

##### **Suggested Readings:**

Maharishi Sandesh -1 and 2 -His Holiness Maharishi Mahesh YogiJee  
Scientific Yoga Ashanas –Dr.Satpal.  
Chetna Vigyan -His Holiness Maharishi YogiJee.  
Dhyan Shailly by Brahmchari Dr. Girish Ji

## Paper – II

### Critical Theory

#### **Unit I: Classical European Theory :**

Aristotle - Poetics

#### **Unit II: Neo Classical Theory :**

Dryden - Essay on Dramatic Poesy

#### **Unit III: Romantic Theory :**

Wordsworth - "Preface" to the Lyrical Ballads.

Coleridge - Biographia Literaria Chapters XIII to XV & VII

#### **Unit IV: Theory of Fiction :**

Henry James - "The Art of Fiction"

V. Woolf - "Modern Fiction"

#### **Unit V: Modern Theory :**

T.S. Eliot - "Tradition and the Individual Talent"

- "Hamlet and his Problems", "The Function of Criticism"

#### **Unit VI: American New Criticism and allied British Criticism :**

Cleath Books - "Irony as a Principle of Structure"

I.A. Richards - "Communication and the Artist"

#### **Unit VII: Structuralism and Post Structuralism :**

Saussure : - "Nature of the Linguistic Sign" (From Course in General Linguistics)

Derrida - Excerpt from "On Difference".

#### **Unit VII: Feminism and Post Colonialism :**

Elaine Showalter - "Feminist Criticism in the Wilderness" (from The New Feminist Reader, ed. Showalter)

Edward Said - "Crisis {in Orientalism}" (the last section of "The Scope of Orientalism" in Orientalism)

#### **Books recommended:**

T.S. Eliot, The Sacred Wood, 20<sup>th</sup> Century Literary Criticism, ed. David Lodge (Longman); Modern Criticism and Theory, ed. David Lodge (Longman).

## **Paper III Optional Papers – (Group-I)**

### **Study of Genere and Textual Editorial and Bibliographical Skill**

Student will offer one of the following papers:

**II (A) Poetry**

**OR**

**II (B) Drama**

**OR**

**II(C) Novel**

## Paper III (A)

### Study of Genere and Textual Editorial and Bibliographical Skill –A (Poetry)

#### Unit I: Narrative Poetry:

Chaucer - Prologue to The Centerbury Tales.

Keats - "The Eve of St. Agnes."

#### Unit II: Renaissance Love Poetry :

Spenser - Epithalamion.

Sidney - "No more, my dear, no more these counsels try"

- "Leave me, O love, which richest but to dust."

#### Unit III: Romantic Lyric:

Wordsworth - "Lucy" (I-V Section in Fifteen Poets)

Byron - "Sonnet on Chillon"

Shelley - "When the Lamp is Shattered"

- "One word is too often profaned"

#### Unit IV: Post Romantic Lyric:

Tennyson - "Tears Idle Tears"

Rossetti - "The Blessed Damozel"

Hardy - "The Darkling Thrush"

#### Unit V: Religious and Devotional Poetry:

King James Bible - Psalms Nos. 23 and 27

Donne - "At the Round Earth's Imagined Corners"

- "Batter My Heart, three – personed God.

Tagore - Gitanjali, Songs Nos. 13 & 36

#### Unit VI: Modernism and After :

Eliot - "Little Gidding"

Pound - "E.P. Ode pour l' Election de Son Sepulcher" (Sections I & 2)

Hopkins - "The Windhover"

#### Unit VII:

Wallace Stevens - "The Emperor of Ice-Cream"

William Carlos Williams - "Tract"

e.e.cummings - "a wind has blown the rain away ..."

#### Unit VIII:

(a) Documentation of references and composition of footnotes.

(b) Correction and copy-editing of texts.

(c) Consulting bibliographies and library catalogues.

#### Recommended for reference :

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

## Paper III (B)

### Study of Genere and Textual Editorial and Bibliographical Skill –B (Drama)

#### Unit I: Classical Drama:

Sophocles - Oedipus The king  
Kalidasa - Abhigyan Shakuntalam

#### Unit II: Shakespearian:

1. The Tempest 2. King lear

#### Unit III: Post Shakespearian Drama:

Webster - The Duchess of Malfi  
Jonson - Every Man in his Humour

#### Unit IV: Comedy of Manners:

Wycherley - The Country Wife  
Sheridan - The Rivals

#### Unit V: Realism:

Ibsen - The Dolls House  
Galsworthy - Justice

#### Unit VI: Post War British Drama :

Becket - Waiting for Godot  
Pinter - The Birthday Party

#### Unit VII: Modern Indian Drama :

Tagore - Red Oleanders  
Karnad -Tughlaq

#### Unit VIII:

- (a) Documentation of references and composition of footnotes.
- (b) Correction and copy-editing of texts.
- (c) Consulting bibliographies and library catalogues.

#### Recommended for reference:

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

## Paper III(C)

### Study of Genre and Textual Editorial and Bibliographical Skill –C (The Novel)

#### Unit I: Epistolary Novel :

Richardson - Clarissa

#### Unit II: 19th Century Women's Novels :

Jane Austen - Emma  
Emily Bronte - Wuthering Heights

#### Unit III: 19<sup>th</sup> Century The Rural Novel :

Hardy - Tere of the Durbervilles  
George Eliot - Adam Bede

#### Unit IV: Early 20<sup>th</sup> Century British Fiction :

Lawrence - Sons and Lovers  
Conrad - Heart of Darkness

#### Unit V: New Literatures in English :

Margaret Atwood - The Handmaid's Tale  
Chinua Achebe - Things Fall Apart

#### Unit VI: Indian English Novel :

R.K. Narayana - Waiting for the Mahatma  
Anita Desai - Fire on the Mountain

#### Unit VIII: Detective Fiction :

Agatha Christie - Murder On the Orient Express  
Sir Arthur Conan Doyle - "The Hound of the Basker Willes"

#### Unit VIII:

- (a) Documentation of references and composition of footnotes.
- (b) Correction and copy-editing of texts.
- (c) Consulting bibliographies and library catalogues.

#### Recommended for reference :

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

## **Paper IV Optional Papers – (Group-II)**

Student will offer one of the following papers:

IV (A) Indian Writing in English.

IV (B) Colonial and Postcolonial Studies.



**Group - II**  
**Optional Paper – IV (A)**  
**Indian Writing in English**

**Poetry:**

**Unit I:** Toru Dutt - "Our Casuarina Tree"  
Kamla Das - "The Sunshine Cat"

**Unit II:** Tagore - Gitanjali- First Ten Verses

**Unit III:** Nissim Ezekiel - From Latter Day Psalms  
"Later Day Psalms". No. 6,  
"The Patriot"  
"Poet, Lover Birdwatcher"  
A.K. Ramanujam - "Obituary"

**Fiction :**

**Unit VI:** R.K. Narayan - The Man-Eater of Malgudi  
- The Dark Room

**Unit V:** Amitav Ghosh - The Shadow Lines  
Shashi deshbande - A Matter of Time

**Drama:**

**Unit VI:** Girish Karnad - Naga-mandala

**Non Fictional Prose:**

**Unit VII:** Nehru - The Discovery of India: Last chapter  
- Hinduism (Chapter II and IV)

**Literature of the Indo-European Encounter:**

**Unit VIII:** Forster - A Passage to India  
Ruth Praver Jhabvala - Heat and Dust

**Background Reading**

Gieve Patel - "Trees"  
Jayanta Mahapatra - "Hunger"/" A Missing Person"  
Mulk Raj Anand - Coolie  
G.V. Desani - All About H. Hatter  
Rohinton Mistry - Such a Long Journey  
Mahesh Dattani - Tara  
Nehru - "Tryst with Destiny" speech  
Nird C. Chaudhuri - Autobiography of an Unknown Indian

**Group - II**  
**Optional Paper – IV (B)**  
**Colonial and Postcolonial Studies**

**Theory**

**Unit I:**

Fanon - The Wretched of the Earth

**Unit II:**

E. Said - Culture and Imperialism

**Unit III:**

Homi Bhabha - "Sings Taken for Wonders" (From the Location of Culture)

Gayatri C. Spivak - "Can the Subaltern Speak ?" (available in C. Nelson and L. Grossberg, eds. Marxism and the Interpretation of Culture)

**Unit IV:**

Derek Walcott - Noble Prize – winning Speech. The Antilles (Available on the Internet)

Benedict Anderson – Imagined Communities: Reflections on the Origin and Spread of Nationalism. Introduction, Chapters 10 and 11

**Texts**

**Unit V:**

M.K. Gandhi - The Story of My Experiments with Truth

George Orwell - "Shooting an Elephant"

**Unit VI:**

Salman Rushdie - Midnight's Children

Amitav Ghosh - The Glass Palace

**Unit VII:**

Tagore - Gora

Premchand - "The Chess Players"

**Unit VIII:**

Chinua Achebe - Arrow of God

Michael Ondaatje - The English Patient

**Background Reading**

B. Ashcroft, G. Griffiths, and Helen Tiffin – The Empire Writes Back -----, eds. The Post-Colonial Studies Reader

Aijaz Ahmed - In theory

Ngugiwa Thiongo - Decolonizing the Mind

Harish Trivedi - Colonial Transactins

Shashi Tharoor - The Great Indian Novel

Amitav Ghosh - The Glass Palace

**Paper V Optional Papers—(Group-III)**

Students will offer one of the following papers:

V (A) American Literature

V (B) Literature and Gender

**Group - III**  
**Optional Paper – V (A)**  
**American Literature**

**Poetry:**

- Unit I:** Poetry -“Dream-Land”  
-“The Raven.”
- Unit II:** Whitman -“Leaves of Grass : “ Song of Myself”  
-“When lilacs last in the dooryard bloomed”
- Unit III:** -“Birches “ : Stopping By Woods On a Snowy Evening.”  
-“Mending Wall”. “ After Apple Picking.”

**Non Fictional Prose:**

- Unit IV:** Emerson - “The American Scholar”  
-“Nature”; “Self Reliance.”  
- “Beauty”
- Thoreau - “Civil Disobedience.”

**Fiction:**

- Unit V:** Hawthorne - The Scarlet Letter  
Henry James - Portait of a Lady
- Unit VI:** Hemingway - The Old Man and the Sea  
Faulkner - The Sound and the Fury
- Unit VII:** Toni Morrison - Sula  
Alice Walker - The Color Purple

**Drama:**

- Unit VIII:** Eugene O’Neill - Mourning Becomes Electra  
Arthur Miller - All my sons

**Background Reading**

- Mark Twain - Huckleberry Finn  
Melville - Moby Dick  
Albee - The Zoo Story  
Toni Morrison - Beloved  
Sylvia Plath - “The Mirror”  
Adrienne Rich - “Snapshots of a daughter-in-law”

**Group - III**  
**Optional Paper – V (B)**  
**Literature and Gender**

**Theory**

- Unit I:** Wollstonecraft - A Vindication of the Rights of Woman  
V. Woolf - A Room of One's Own
- Unit II:** Alice Walker - "In Search of Our Mother's Gardens" (from In Search of Our Mother's Gardens)
- Unit III:** Helena Cixous - "The Laugh of the Medusa"
- Unit IV:** Elaine Showalter - "A Criticism of Our Own"

**Text**

- Unit V:** Mary Shelley - Frankenstein  
Charlotte - Jane Eyre read with Jean Rhys. Wide

**Sargasso Sea**

- Unit VI:** V. Woolf - To the Lighthouse  
Toni Morrison - Beloved
- Unit VII:** Kamala Das - My Story  
R. Tagore - Home and the World
- Unit VIII:** Christina Rossetti - "Goblin Market"  
Emily Dickinson - "I am nobody! Who are you?"  
- "I cannot live with you"
- Unit IX** Sylvia Plath - "Daddy"  
- "Edge"  
Adrienne Rich - "Living in Sin" (from The Diamond Cutters)  
- "Snapshots of a Daughter-in-law"

**Background Reading**

- |             |                                    |
|-------------|------------------------------------|
| Stowe       | - Uncle Tom's Cabin                |
| M. Twain    | - Huckleberry Finn                 |
| James Joyce | - The Golden Bow !                 |
| Steinbeck   | - The Grapes of Wrath              |
| Albee       | - Who's Afraid of Virginia Woolf ? |

**Paper VI optional Papers – (Group – IV)**

Student will offer any one from following papers

VI (A) Literature and Philosophy

VI (B) Gandhi and Indian Writing in English

**Group - IV**  
**Optional Paper – VI (A)**  
**Literature and Philosophy**

**Theory**

- Unit I:** Plato - Republic, Book X
- Unit II:** Dante -“Inferno” from The Divine Comedy
- Unit III:** Browne - Religio Medici
- Unit IV:** Nietzsche - “the Birth of Tragedy”

**Texts**

- Unit V:** Bergson - Creative Evolution, read with Shaw’s Man and Superman
- Unit VI:** Word Worth - The Prelude, Books I and II
- Unit VII:** Sri. Aurobindo – Savitri Book I, Canto i.
- Unit VIII:** R. Tagore - The Religion of Man

**Background Reading**

- Sartre - Existentialism & Humanism
- Camus - The Myth of Sisyphus
- T.S. Eliot - “Dante”
- Dostoevsky - Crime & Punishment
- Rousseau - Emile

**Group - IV**  
**Optional Paper – VI (B)**  
**Gandhi and Indian Writing in English**

**Literature by Gandhi:**

- Unit I:** M.K. Gandhi - The Story of My Experiments with Truth  
(abridged version published by Navjivan Publication Ahmedabad)  
Krishna Kripalani - Gandhi – A Life (Published by National Book Trust)

**Gandhisim :**

- Unit II:** M.K. Gandhi -“Self Discipline.”  
-“What is Satyagraha.”  
-“On Sarvodaya.”  
-“The Essential Unity of all Religious.”

- Unit III:** M.K. Gandhi - “The Role & Status of Women.”  
-“Truth and God.”  
-“Swadeshi.”  
-“The Meaning of Non violence.”

(all the essays of Unit II and III are from The Selected Works of M.K. Gandhi Vol. 6, Navjivan Publication Ahmedabad)

**Influences on Gandhi**

- Unit IV:** John Ruskin - Unto this Last (Chapter I & V)  
St. James Bible - “Sermon on the Mount. “Mathew Chapter V-VII  
Cardinal Newman - “Lead Kindly Light”  
Thoreau - Walden

- Unit V:** Sarojini Naidu - “Bhudha on a Lotus”  
R. Tagore- “Akala Chalo Re.” Kon Alote Gener Pradip Jaliye (Translation of the songs of Tagore)  
J. Mahapatra - “Requiem” from Bare Facts.

**Articles on Gandhi**

- Unit VI:** S. Radhkrishan - Essay on Mahatma Gandhi  
R. Tagore- “The Penance of Mahatmaji” (“Mahatmaji’s Punnyavrata”, in Complete Works R.N. Tagore Vol. 27)  
J. Nehru - “A Glory that is no More” (Selected Works of Jawaharlal Nehru Vol. V)

**Fiction**

- Unit VII:** R.K. Narayan - Waiting for the Mahatma  
Mulik Raj Anand - Untouchable
- Unit VIII:** Raja Rao - Kanthapura  
Anita Desai - Where Shall we go this Summer?  
Shashi Tharoor - The Great Indian Novel.