**MAHARISHI MAHESH YOGI VEDIC VISHWAVIDYALAYA**

**DIRECTORATE OF DISTANCE EDUCATION**

**MA (ENGLISH)**

**Final Year**

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**Optional Papers**

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M.A. (English) Final Year

ADVANCED CONCEPT OF MAHARISHI VEDIC SCIENCE

(MAHARISHI VEDIC SCIENCE –II)

UNIT – I
Name of 21-40 areas of Vedic Science & their expression in Human Physiology and detail with diagram. Consciousness, types of consciousness, characteristics of higher stages of consciousness.

UNIT – II
Introduction to Maharishi Gandharva Veda
Introduction to Maharishi Sthapatya Ved

UNIT – III
Introduction to Maharishi Vedic Management
Fundamental Elements of Vedic Management:- Totality
Ideal Management in Indian Society (Ashram Vavstha :Cast, Religious)
Management Science and Art.

UNIT – IV
Maharishi Absolute theory of Defence.
Maharishi Absolute theory of Development.
Maharishi Absolute theory of Information.

UNIT – V
Maharishi’s Swasthya Vidhan.
Scientific Research based on T.M. & T.M. Sidhi Programme.

Suggested Readings:
Maharishi Sandesh -1and 2 -His Holiness Maharishi Mahesh YogiJee
Scientific Yoga Ashanas –Dr.Satpal.
Chetna Vigyan -His Holiness Maharishi YogiJee.
Dhyan Shailly by Brahmchari Dr. Girish Ji
Paper – II

Critical Theory

Unit I: Classical European Theory:
Aristotle - Poetics

Unit II: Neo Classical Theory:
Dryden - Essay on Dramatic Poesy

Unit III: Romantic Theory:
Wordsworth - “Preface” to the Lyrical Ballads.
Coleridge - Biographia Literaria Chapters XIII to XV & VII

Unit IV: Theory of Fiction:
Henry James - “The Art of Fiction”
V. Woolf - “Modern Fiction”

Unit V: Modern Theory:
T.S. Eliot - “Tradition and the Individual Talent”
- “Hamlet and his Problems”, “The Function of Criticism”

Unit VI: American New Criticism and allied British Criticism:
Cleanth Books - “Irony as a Principle of Structure”
I.A. Richards - “Communication and the Artist”

Unit VII: Structuralism and Post Structuralism:
Saussure: - “Nature of the Linguistic Sign” (From Course in General Linguistics)
Derrida - Excerpt from “On Difference”

Unit VII: Feminism and Post Colonialism:
Elaine Showalter – “Feminist Criticism in the Wilderness” (from The New Feminist Reader, ed. Showalter)
Edward Said - “Crisis {in Orientalism}” (the last section of “The Scope of Orientalism” in Orientalism)

Books recommended:
Paper III Optional Papers – (Group-I)

Study of Genere and Textual Editorial and Bibliographical Skill

Student will offer one of the following papers:

II (A) Poetry
   OR
II (B) Drama
   OR
II(C) Novel
Paper III (A)

Study of Genre and Textual Editorial and Bibliographical Skill –A (Poetry)

Unit I: Narrative Poetry:
Chaucer - Prologue to The Canterbury Tales.
Keats - “The Eve of St. Agnes.”

Unit II: Renaissance Love Poetry:
Spenser - Epithalamion.
Sidney - “No more, my dear, no more these counsels try”
           "Leave me, O love, which richest but to dust.”

Unit III: Romantic Lyric:
Wordsworth - “Lucy” (I-V Section in Fifteen Poets)
Byron - “Sonnet on Chillon”
Shelley - “When the Lamp is Shattered”
           “One word is too often profaned”

Unit IV: Post Romantic Lyric:
Tennyson - “Tears Idle Tears”
Rossetti - “The Blessed Damozel”
Hardy - “The Darkling Thrush”

Unit V: Religious and Devotional Poetry:
King James Bible - Psalms Nos. 23 and 27
Donne - “At the Round Earth’s Imagined Corners”
           “Batter My Heart, three – personed God.
Tagore - Gitanjali, Songs Nos. 13 & 36

Unit VI: Modernism and After:
Eliot - “Little Gidding”
Pound - “E.P. Ode pour l’ Election de Son Sepulcher” (Sections I& 2)
Hopkins - “The Windhover”

Unit VII:
Wallace Stevens - “The Emperor of Ice-Cream”
William Carlos Williams - “Tract”
e.e.cummings - “a wind has blown the rain away …”

Unit VIII:
(a) Documentation of references and composition of footnotes.
(b) Correction and copy-editing of texts.
(c) Consulting bibliographies and library catalogues.

Recommended for reference:
Paper III (B)

Study of Genre and Textual Editorial and Bibliographical Skill – B (Drama)

Unit I: Classical Drama:
Sophocles - Oedipus The king
Kalidasa - Abhigyan Shakuntalam

Unit II: Shakespearean:
1. The Tempest 2. King Lear

Unit III: Post Shakespearean Drama:
Webster - The Duchess of Malfi
Jonson - Every Man in his Humour

Unit IV: Comedy of Manners:
Wycherley - The Country Wife
Sheridan - The Rivals

Unit V: Realism:
Ibsen - The Dolls House
Galsworthy - Justice

Unit VI: Post War British Drama:
Becket - Waiting for Godot
Pinter - The Birthday Party

Unit VII: Modern Indian Drama:
Tagore - Red Oleanders
Karnad - Tughlaq

Unit VIII:
(a) Documentation of references and composition of footnotes.
(b) Correction and copy-editing of texts.
(c) Consulting bibliographies and library catalogues.

Recommended for reference:
Paper III(C)

Study of Genere and Textual Editorial and Bibliographical Skill –C (The Novel)

Unit I: Epistolary Novel:
Richardson - Clarissa

Unit II: 19th Century Women’s Novels:
Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit III: 19th Century The Rural Novel:
Hardy - Ters of the Durbervilles
George Eliot - Adam Bede

Unit IV: Early 20th Century British Fiction:
Lawrence - Sons and Lovers
Conrad - Heart of Darkness

Unit V: New Literatures in English:
Margaret Atwood - The Handmaid’s Tale
Chinua Achebe - Things Fall Apart

Unit VI: Indian English Novel:
R.K. Narayana - Waiting for the Mahatma
Anita Desai - Fire on the Mountain

Unit VIII: Detective Fiction:
Agatha Christie - Murder On the Orient Express

Unit VIII:
(a) Documentation of references and composition of footnotes.
(b) Correction and copy-editing of texts.
(c) Consulting bibliographies and library catalogues.

Recommended for reference:
Paper IV Optional Papers – (Group-II)

Student will offer one of the following papers:

IV (A) Indian Writing in English.

IV (B) Colonial and Postcolonial Studies.
Group - II
Optional Paper – IV (A)
Indian Writing in English

Poetry:
Unit I: Toru Dutt - “Our Casuarina Tree”
            Kamla Das - “The Sunshine Cat”

Unit II: Tagore - Gitanjali- First Ten Verses

Unit III: Nissim Ezekiel - From Latter Day Psalms
            “Later Day Psalms”, No. 6,
            “The Patriot”
            “Poet, Lover Birdwatcher”
            A.K. Ramanujam - “Obituary”

Fiction:
Unit VI: R.K. Narayan - The Man-Eater of Malgudi
            - The Dark Room

Unit V: Amitav Ghosh - The Shadow Lines
            Shashi deshpande - A Matter of Time

Drama:
Unit VI: Girish Karnad - Naga-mandala

Non Fictional Prose:
Unit VII: Nehru - The Discovery of India: Last chapter
            - Hinduism (Chapter II and IV)

Literature of the Indo-European Encounter:
Unit VIII: Forster - A Passage to India
            Ruth Pravver Jhabvala - Heat and Dust

Background Reading
Gieve Patel - “Trees”
Jayanta Mahapatra - “Hunger”/” A Mussing Person”
Mulk Raj Anand - Coolie
G.V. Desani - All About H. Hatter
Rohinton Mistry - Such a Long Journey
Mahesh Dattani - Tara
Nehru - “Tryst with Destiny” speech
Nird C. Chaudhuri – Autobiography of an Unknown Indian
Group - II

Optional Paper – IV (B)

Colonial and Postcolonial Studies

Theory

Unit I:
Fanon - The Wretched of the Earth

Unit II:
E. Said - Culture and Imperialism

Unit III:
Homi Bhabha - “Sings Taken for Wonders” (From the Location of Culture)
Gayatri C. Spivak - “Can the Subaltern Speak?” (available in C. Nelson and L. Grossberg eds. Marxism and the Interpretation of Culture)

Unit IV:
Derek Walcott - Noble Prize – winning Speech. The Antilles (Available on the Internet)
Benedict Anderson – Imagined Communities: Reflections on the Origin and Spread of Nationalism. Introduction, Chapters 10 and 11

Texts

Unit V:
M.K. Gandhi - The Story of My Experiments with Truth
George Orwell - “Shooting an Elephant”

Unit VI:
Salman Rushdie - Midnight’s Children
Amitav Ghosh - The Class Palace

Unit VII:
Tagore - Gora
Premchand - “The Chess Players”

Unit VIII:
Chinua achebe - Arrow of God
Michael Ondaatje - The English Patient

Background Reading
B. Ashcroft. G. Griffiths. And Helen Tiffin – The Empire Writes Back ------ ., eds. The Post-Colonial Studies Reader
Aijaz Ahmed - In theory
Ngugiwa Thiongo- Decolonizing the Mind
Harish Trivedi - Colonial Transactins
Shashi Tharoor - The Great Indian Novel
Amitav Ghosh - The Glass Palace
Paper V Optional Papers—(Group-III)

Students will offer one of the following papers:

V (A) American Literature

V (B) Literature and Gender
Group - III
Optional Paper – V (A)
American Literature

Poetry:
Unit I: Poetry
- “Dream-Land”
- “The Raven.”

Unit II: Whitman
- “Leaves of Grass : “ Song of Myself”
- “When lilacs last in the dooryard bloomed”

Unit III: 
- “Birches “: Stopping By Woods On a Snowy Evening.”
- “Mending Wall”: “ After Apple Picking.”

Non Fictional Prose:
Unit IV: Emerson
- “The American Scholar”
- “Nature”; “Self Reliance.”
- “Beauty”

Thoreau
- “Civil Disobedience.”

Fiction:
Unit V: Hawthorne
- The Scarlet Letter

Henry James
- Portrait of a Lady

Unit VI: Hemingway
- The Old Man and the Sea

Faulkner
- The Sound and the Fury

Unit VII: Toni Morrison
- Sula

Alice Walker
- The Color Purple

Drama:
Unit VIII: Eugene O’Neill
- Mourning Becomes Electra

Arthur Miller
- All my sons

Background Reading
Mark Twain
- Huckleberry Finn

Melville
- Moby Dick

Albee
- The Zoo Story

Toni Morrison
- Beloved

Sylvia Plath
- “The Mirror”

Adrienne Rich
- “Snapshots of a daughter-in-law”
Group - III
Optional Paper – V (B)
Literature and Gender

Theory

Unit I:
- Wollstonecraft - A Vindication of the Rights of Woman
- V. Woolf - A Room of One’s Own

Unit II:
- Alice Walker - “In Search of Our Mother’s Gardens” (from In Search of Our Mother’s Gardens)

Unit III:
- Helena Cixous - “The Laugh of the Medusa”

Unit IV:
- Elaine Showalter - “A Criticism of Our Own”

Text

Unit V:
- Mary Shelley - Frankenstein
- Charlotte - Jane Eyre read with Jean Rhys. Wide

Unit VI:
- V. Woolf - To the Lighthouse
- Toni Morrison - Beloved

Unit VII:
- Kamala Das - My Story
- R. Tagore - Home and the World

Unit VIII:
- Christina Rossetti - “Goblin Market”
- Emily Dickinson - “I am nobody! Who are you?”
- “I cannot live with you”

Unit IX
- Sylvia Plath - “Daddy”
- “Edge”
- Adrienne Rich - “Living in Sin” (from The Diamond Cutters)
- “Snapshots of a Daughter-in-law”

Background Reading

- Stowe - Uncle Tom’s Cabin
- M. Twain - Huckleberry Finn
- James Joyce - The Golden Bow!
- Steinbeck - The Grapes of Wrath
- Albee - Who’s Afraid of Virginia Woolf?
Paper VI optional Papers – (Group – IV)

Student will offer any one from following papers

VI (A) Literature and Philosophy

VI (B) Gandhi and Indian Writing in English
Group - IV
Optional Paper – VI (A)
Literature and Philosophy

Theory

Unit I: Plato - Republic, Book X
Unit II: Dante - “Inferno” from The Divine Comedy
Unit III: Browne - Religio Medici
Unit IV: Nietzsche - “the Birth of Tragedy"

Texts

Unit V: Bergson - Creative Evolution, read with Shaw’s Man and Superman
Unit VI: Word Worth - The Prelude, Books I and II
Unit VII: Sri. Aurobindo – Savitri Book I, Canto I.
Unit VIII: R. Tagore - The Religion of Man

Background Reading

Sartre - Existentialism & Humanism
Camus - The Myth of Sisyphus
T.S. Eliot - “Dante”
Dostoevsky - Crime & Punishment
Rousseau - Emile
Group - IV
Optional Paper – VI (B)
Gandhi and Indian Writing in English

Literature by Gandhi:

Unit I: M.K. Gandhi - The Story of My Experiments with Truth
         (abridged version published by Navijivan Publication Ahmedabad)
         Krishna Kripalani - Gandhi – A Life (Published by National Book Trust)

Gandhisim:

Unit II: M.K. Gandhi
        - “Self Discipline.”
        - “What is Satyagraha.”
        - “On Sarvodaya.”
        - “The Essential Unity of all Religious.”

Unit III: M.K. Gandhi
        - “The Role & Status of Women.”
        - “Truth and God.”
        - “Swadeshi.”
        - “The Meaning of Non violence.”

(all the essays of Unit II and III are from The Selected Works of M.K. Gandhi Vol. 6, Navijivan Publication Ahmedabad)

Influences on Gandhi

Unit IV: John Ruskin - Unto this Last (Chapter I & V)
        St. James Bible - “Sermon on the Mount. Mathew Chapter V-VII
        Cardinal Newman - “Lead Kindly Light”
        Thoreau - Walden

Unit V:
        Sarojini Naidu - “Bhudha on a Lotus”
        R. Tagore - “Akala Chalo Re.” Kon Alote Gener Pradip Jaliye (Translation of the songs of Tagore)
        J. Mahapatra - “Requiem” from Bare Facts.

Articles on Gandhi

Unit VI: S. Radhkrishan - Essay on Mahatma Gandhi
        J. Nehru - “A Glory that is no More” (Selected Works of Jawaharlal Nehru Vol. V)

Fiction

Unit VII: R.K. Narayan - Waiting for the Mahatma
         Mulk Raj Anand - Untouchable

Unit VIII: Raja Rao - Kanthapuram
          Anita Desai - Where Shall we go this Summer?
          Shashi Tharoor - The Great Indian Novel.