

MAHARISHI MAHESH YOGI VEDIC VISHWA VIDYALAYA

DIRECTORATE OF DISTANCE EDUCATION

M.A. (ENGLISH)

Final Year

Sub. Code	Paper No.	Nomenclature
Compulsory Papers		
2DMAENG1	I	Advanced Concept of Maharishi Vedic Science (Maharishi Vedic Science – II)
2DMAENG2	II	Critical Theory
Optional Papers (One Paper from each Group)		
(Group – I) (Select any one from Following)		
2DMAENG3(A)	III(A)	Study of Genere and Textual Editorial and Bibliographical Skill - A (Poetry)
2DMAENG3(B)	III(B)	Study of Genere and Textual Editorial and Bibliographical Skill - B (Drama)
2DMAENG3©	III(C)	Study of Genere and Textual Editorial and Bibliographical Skill - C (Novel)
(Group –II) (Select any one from following)		
2DMAENG4(A)	IV(A)	Indian Writing in English.
2DMAENG4(B)	IV(B)	Colonial and Postcolonial Studies.
(Group – III) (Select any one from following)		
2DMAENG5(A)	V(A)	American Literature
2DMAENG5(B)	V(B)	Literature and Gender
(Group – IV) (Select any one from following)		
2DMAENG6(A)	VI(A)	Literature and Philosophy
2DMAENG6(B)	VI(B)	Gandhi and Indian Writing in English

M.A. (English) Final Year

ADVANCED CONCEPT OF MAHARISHI VEDIC SCIENCE

(MAHARISHI VEDIC SCIENCE –II)

UNIT – I

Name of 21-40 areas of Vedic Science & their expression in Human Physiology and detail with diagram.
Consciousness, types of consciousness, characteristics of higher stages of consciousness.

UNIT – II

Introduction to Maharishi Gandharva Veda
Introduction to Maharishi Sthapatya Ved

UNIT – III

Introduction to Maharishi Vedic Management
Fundamental Elements of Vedic Management:- Totality
Ideal Management in Indian Society (Ashram Vavstha :Cast, Religious)
Management Science and Art.

UNIT – IV

Maharishi Absolute theory of Defence.
Maharishi Absolute theory of Development.
Maharishi Absolute theory of Information.

UNIT – V

Maharishi's Swasthya Vidhan.
Scientific Research based on T.M. & T.M. Sidhi Programme.

Suggested Readings:

Maharishi Sandesh -1 and 2 -His Holiness Maharishi Mahesh YogiJee
Scientific Yoga Ashanas –Dr.Satpal.
Chetna Vigyan -His Holiness Maharishi YogiJee.
Dhyan Shailly by Brahmchari Dr. Girish Ji

Paper – II

Critical Theory

Unit I: Classical European Theory :

Aristotle - Poetics

Unit II: Neo Classical Theory :

Dryden - Essay on Dramatic Poesy

Unit III: Romantic Theory :

Wordsworth - "Preface" to the Lyrical Ballads.

Coleridge - Biographia Literaria Chapters XIII to XV & VII

Unit IV: Theory of Fiction :

Henry James - "The Art of Fiction"

V. Woolf - "Modern Fiction"

Unit V: Modern Theory :

T.S. Eliot - "Tradition and the Individual Talent"

- "Hamlet and his Problems", "The Function of Criticism"

Unit VI: American New Criticism and allied British Criticism :

Cleath Books - "Irony as a Principle of Structure"

I.A. Richards - "Communication and the Artist"

Unit VII: Structuralism and Post Structuralism :

Saussure : - "Nature of the Linguistic Sign" (From Course in General Linguistics)

Derrida - Excerpt from "On Difference".

Unit VII: Feminism and Post Colonialism :

Elaine Showalter - "Feminist Criticism in the Wilderness" (from The New Feminist Reader, ed. Showalter)

Edward Said - "Crisis {in Orientalism}" (the last section of "The Scope of Orientalism" in Orientalism)

Books recommended:

T.S. Eliot, The Sacred Wood, 20th Century Literary Criticism, ed. David Lodge (Longman); Modern Criticism and Theory, ed. David Lodge (Longman).

Paper III
Optional Paper – (Group-I)

Study of Genere and Textual Editorial and Bibliographical Skill

Student will have to select one paper from the following papers:

III (A) Poetry

OR

III (B) Drama

OR

III(C) Novel

Paper III (A)

Study of Genere and Textual Editorial and Bibliographical Skill –A (Poetry)

Unit I: Narrative Poetry:

Chaucer - Prologue to The Centerbury Tales.

Keats - "The Eve of St. Agnes."

Unit II: Renaissance Love Poetry :

Spenser - Epithalamion.

Sidney - "No more, my dear, no more these counsels try"

- "Leave me, O love, which richest but to dust."

Unit III: Romantic Lyric:

Wordsworth - "Lucy" (I-V Section in Fifteen Poets)

Byron - "Sonnet on Chillon"

Shelley - "When the Lamp is Shattered"

- "One word is too often profaned"

Unit IV: Post Romantic Lyric:

Tennyson - "Tears Idle Tears"

Rossetti - "The Blessed Damozel"

Hardy - "The Darkling Thrush"

Unit V: Religious and Devotional Poetry:

King James Bible - Psalms Nos. 23 and 27

Donne - "At the Round Earth's Imagined Corners"

- "Batter My Heart, three – personed God.

Tagore - Gitanjali, Songs Nos. 13 & 36

Unit VI: Modernism and After :

Eliot - "Little Gidding"

Pound - "E.P. Ode pour l' Election de Son Sepulcher" (Sections I & 2)

Hopkins - "The Windhover"

Unit VII:

Wallace Stevens - "The Emperor of Ice-Cream"

William Carlos Williams - "Tract"

e.e.cummings - "a wind has blown the rain away ..."

Unit VIII:

(a) Documentation of references and composition of footnotes.

(b) Correction and copy-editing of texts.

(c) Consulting bibliographies and library catalogues.

Recommended for reference:

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

Paper III (B)

Study of Genere and Textual Editorial and Bibliographical Skill –B (Drama)

Unit I: Classical Drama:

Sophocles - Oedipus The king
Kalidasa - Abhigyan Shakuntalam

Unit II: Shakespearian:

1. The Tempest 2. King lear

Unit III: Post Shakespearian Drama:

Webster - The Duchess of Malfi
Jonson - Every Man in his Humour

Unit IV: Comedy of Manners:

Wycherley - The Country Wife
Sheridan- The Rivals

Unit V: Realism:

Ibsen - The Dolls House
Galsworthy - Justice

Unit VI: Post War British Drama :

Becket - Waiting for Godot
Pinter - The Birthday Party

Unit VII: Modern Indian Drama :

Tagore - Red Oleanders
Karnad -Tughlaq

Unit VIII:

- (a) Documentation of references and composition of footnotes.
- (b) Correction and copy-editing of texts.
- (c) Consulting bibliographies and library catalogues.

Recommended for reference:

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

Paper III(C)

Study of Genre and Textual Editorial and Bibliographical Skill –C (The Novel)

Unit I: Epistolary Novel :

Richardson - Clarissa

Unit II: 19th Century Women's Novels :

Jane Austen - Emma
Emily Bronte - Wuthering Heights

Unit III: 19th Century The Rural Novel :

Hardy - Tess of the Durbervilles
George Eliot - Adam Bede

Unit IV: Early 20th Century British Fiction :

Lawrence - Sons and Lovers
Conrad - Heart of Darkness

Unit V: New Literatures in English :

Margaret Atwood - The Handmaid's Tale
Chinua Achebe - Things Fall Apart

Unit VI: Indian English Novel :

R.K. Narayana - Waiting for the Mahatma
Anita Desai - Fire on the Mountain

Unit VIII: Detective Fiction :

Agatha Christie - Murder On the Orient Express
Sir Arthur Conan Doyle - "The Hound of the Basker Willes"

Unit VIII:

- (a) Documentation of references and composition of footnotes.
- (b) Correction and copy-editing of texts.
- (c) Consulting bibliographies and library catalogues.

Recommended for reference :

MLA Handbook for Writers of Research Papers; James Thorpe, Principles of Textual Criticism; D.C, Greetham, Textual Scholarship: An Introduction; S. Jennet, The Making of Books.

Paper IV
Optional Papers – (Group-II)

Student will have to select one paper from the following papers:

IV (A) Indian Writing in English

OR

IV (B) Colonial and Postcolonial Studies

Group - II
Optional Paper – IV (A)
Indian Writing in English

Poetry:

Unit I: Toru Dutt - "Our Casuarina Tree"
Kamla Das - "The Sunshine Cat"

Unit II: Tagore - Gitanjali- First Ten Verses

Unit III: Nissim Ezekiel - From Latter Day Psalms
"Later Day Psalms". No. 6,
"The Patriot"
"Poet, Lover Birdwatcher"
A.K. Ramanujam - "Obituary"

Fiction :

Unit VI: R.K. Narayan - The Man-Eater of Malgudi
- The Dark Room

Unit V: Amitav Ghosh - The Shadow Lines
Shashi deshbande - A Matter of Time

Drama:

Unit VI: Girish Karnad - Naga-Mandala

Non Fictional Prose:

Unit VII: Nehru - The Discovery of India: Last chapter
- Hinduism (Chapter II and IV)

Literature of the Indo-European Encounter:

Unit VIII: Forster - A Passage to India
Ruth Praver Jhabvala - Heat and Dust

Background Reading

Gieve Patel - "Trees"
Jayanta Mahapatra - "Hunger"/" A Missing Person"
Mulk Raj Anand - Coolie
G.V. Desani - All About H. Hatter
Rohinton Mistry - Such a Long Journey
Mahesh Dattani - Tara
Nehru - "Tryst with Destiny" speech
Nird C. Chaudhuri - Autobiography of an Unknown Indian
Dr. A. Kosta - The Plays Girish Karnad : Study in Myths & Gender

Group - II
Optional Paper – IV (B)
Colonial and Postcolonial Studies

Theory

Unit I:

Fanon - The Wretched of the Earth

Unit II:

E. Said - Culture and Imperialism

Unit III:

Homi Bhabha - "Sings Taken for Wonders" (From the Location of Culture)

Gayatri C. Spivak - "Can the Subaltern Speak ?" (available in C. Nelson and L. Grossberg, eds. Marxism and the Interpretation of Culture)

Unit IV:

Derek Walcott - Noble Prize – winning Speech. The Antilles (Available on the Internet)

Benedict Anderson – Imagined Communities: Reflections on the Origin and Spread of Nationalism. Introduction, Chapters 10 and 11

Texts

Unit V:

M.K. Gandhi - The Story of My Experiments with Truth

George Orwell - "Shooting an Elephant"

Unit VI:

Salman Rushdie - Midnight's Children

Amitav Ghosh - The Glass Palace

Unit VII:

Tagore - Gora

Premchand - "The Chess Players"

Unit VIII:

Chinua Achebe - Arrow of God

Michael Ondaatje - The English Patient

Background Reading

B. Ashcroft, G. Griffiths, and Helen Tiffin – The Empire Writes Back -----, eds. The Post-Colonial Studies Reader

Aijaz Ahmed - In theory

Ngugiwa Thiongo - Decolonizing the Mind

Harish Trivedi - Colonial Transactins

Shashi Tharoor - The Great Indian Novel

Amitav Ghosh - The Glass Palace

(Group-III)

Optional Paper -Paper V

Student will have to select one paper from the following papers:

V (A) American Literature

V (B) Literature and Gender

Group - III
Optional Paper – V (A)
American Literature

Poetry:

- Unit I:** Poetry -“Dream-Land”
 -“The Raven.”
- Unit II:** H. Whitman -“Leaves of Grass : “ Song of Myself”
 -“When lilacs last in the dooryard bloomed”
- Unit III:** -“Birches “ : Stopping By Woods On a Snowy Evening.”
 -“Mending Wall”. “ After Apple Picking.”

Non Fictional Prose:

- Unit IV:** Emerson - “The American Scholar”
 -“Nature”; “Self Reliance.”
 - “Beauty”
- Thoreau - “Civil Disobedience.”

Fiction:

- Unit V:** Hawthorne - The Scarlet Letter
 Henry James - Portait of a Lady
- Unit VI:** Hemingway - The Old Man and the Sea
 Faulkner - The Sound and the Fury
- Unit VII:** Toni Morrison - Sula
 Alice Walker - The Color Purple

Drama:

- Unit VIII:** Eugene O’Neill - Mourning Becomes Electra
 Arthur Miller - All my sons

Background Reading

- Mark Twain - Huckleberry Finn
 Melville - Moby Dick
 Albee - The Zoo Story
 Toni Morrison - Beloved
 Sylvia Plath - “The Mirror”
 Adrienne Rich -“Snapshots of a daughter-in-law”

Group - III
Optional Paper – V (B)
Literature and Gender

Theory

- Unit I:** M. Wollstonecraft - A Vindication of the Rights of Woman
V. Woolf - A Room of One's Own
- Unit II:** Alice Walker - "In Search of Our Mother's Gardens" (from In Search of Our Mother's Gardens)
- Unit III:** Helena Cixous - "The Laugh of the Medusa"
- Unit IV:** Elaine Showalter - "A Criticism of Our Own"

Text

- Unit V:** Mary Shelley - Frankenstein
Charlotte - Jane Eyre read with Jean Rhys. Wide

Sargasso Sea

- Unit VI:** V. Woolf - To the Lighthouse
Toni Morrison - Beloved
- Unit VII:** Kamala Das - My Story
R. Tagore - Home and the World
- Unit VIII:** Christina Rossetti - "Goblin Market"
Emily Dickinson - "I am nobody! Who are you?"
- "I cannot live with you"
- Unit IX** Sylvia Plath - "Daddy"
- "Edge"
Adrienne Rich - "Living in Sin" (from The Diamond Cutters)
- "Snapshots of a Daughter-in-law"

Background Reading

- | | |
|-------------|------------------------------------|
| Stowe | -Uncle Tom's Cabin |
| M. Twain | - Huckleberry Finn |
| James Joyce | - The Golden Bow ! |
| Steinbeck | - The Grapes of Wrath |
| Albee | - Who's Afraid of Virginia Woolf ? |

Group – IV

Optional Paper - Paper VI

Student will have to select one paper from the following papers:

VI (A) Literature and Philosophy

OR

VI (B) Gandhi and Indian Writing in English

Group - IV
Optional Paper – VI (A)
Literature and Philosophy

Theory

- Unit I:** Plato - Republic, Book X
- Unit II:** Dante -“Inferno” from The Divine Comedy
- Unit III:** Browne - Religio Medici
- Unit IV:** Nietzsche - “the Birth of Tragedy”

Texts

- Unit V:** Bergson - Creative Evolution, read with Shaw’s Man and Superman
- Unit VI:** Word Worth - The Prelude, Books I and II
- Unit VII:** Sri. Aurobindo – Savitri Book I, Canto i.
- Unit VIII:** R. Tagore - The Religion of Man

Background Reading

- Sartre - Existentialism & Humanism
- Camus - The Myth of Sisyphus
- T.S. Eliot - “Dante”
- Dostoevsky - Crime & Punishment
- Rousseau - Emile

Group - IV
Optional Paper – VI (B)
Gandhi and Indian Writing in English

Literature by Gandhi:

- Unit I:** M.K. Gandhi - The Story of My Experiments with Truth
(abridged version published by Navjivan Publication Ahmedabad)
Krishna Kripalani - Gandhi – A Life (Published by National Book Trust)

Gandhisim :

- Unit II:** M.K. Gandhi -“Self Discipline.”
-“What is Satyagraha.”
-“On Sarvodaya.”
-“The Essential Unity of all Religious.”

- Unit III:** M.K. Gandhi - “The Role & Status of Women.”
-“Truth and God.”
-“Swadeshi.”
-“The Meaning of Non violence.”

(all the essays of Unit II and III are from The Selected Works of M.K. Gandhi Vol. 6, Navjivan Publication Ahmedabad)

Influences on Gandhi

- Unit IV:** John Ruskin - Unto this Last (Chapter I & V)
St. James Bible - “Sermon on the Mount. “Mathew Chapter V-VII
Cardinal Newman - “Lead Kindly Light”
Thoreau - Walden

- Unit V:** Sarojini Naidu - “Bhudha on a Lotus”
R. Tagore- “Akala Chalo Re.” Kon Alote Gener Pradip Jaliye (Translation of the songs of Tagore)
J. Mahapatra - “Requiem” from Bare Facts.

Articles on Gandhi

- Unit VI:** S. Radhkrishan - Essay on Mahatma Gandhi
R. Tagore- “The Penance of Mahatmaji” (“Mahatmaji’s Punnyavrata”, in Complete Works R.N. Tagore Vol. 27)
J. Nehru - “A Glory that is no More” (Selected Works of Jawaharlal Nehru Vol. V)

Fiction

- Unit VII:** R.K. Narayan - Waiting for the Mahatma
Mulik Raj Anand - Untouchable
- Unit VIII:** Raja Rao - Kanthapura
Anita Desai - Where Shall we go this Summer?
Shashi Tharoor - The Great Indian Novel.