

MAHARISHI MAHESH YOGI VEDIC VISHWA VIDYALAYA

DIRECTORATE OF DISTANCE EDUCATION

DRESS DESIGNING & MANUFACTURING (DDM)

S. NO	PAPER CODE	PAPER No.	NOMENCLATURE
1.	1DDDM1	I	FUNDAMENTALS OF MAHARISHI VEDIC SCIENCE (MAHARISHI VEDIC SCIENCE -I)
2.	1DDDM2	II	PATTERN MAKING & GARMENT CONSTRUCTION
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FUNDAMENTALS OF MAHARISHI VEDIC SCIENCE

(MAHARISHI VEDIC SCIENCE – I)

DIPLOMA/ADVANCED DIPLOMA/UG COURSES

UNIT-1

Meaning & Importance of Guru Pujan.

Meaning of meditation, Mann, Intelligence, Chita, Ego, Thought .

UNIT-II

Name of forty areas of Vedic Science and their expression in Human Physiology and characteristics of consciousness.

Consciousness, types of consciousness, characteristics of higher stages of consciousness.

UNIT-III

Maharishi's Yoga, Transcendental Meditation- a general Introduction, Types of Speech, TM Sidhi Programme, Principle of Yoga Asanas and their Concept.

UNIT-IV

Introduction: Maharishi Vedic Management.

Fundamental elements of Vedic Management –Totality

Management of Science and Art .

UNIT-V

Vedic Management and Leadership.

The Idea Leadership is based upon the Totality of Employee's Style

Suggested Readings:

- Chetna –His Holiness Maharishi Mahesh Yogijee
- Maharishi Sandesh -I and 2 , II-His Holiness Maharishi Mahesh Yogijee
- Scientific Yoga Ashanas –Dr.Satpal.
- Dhyani Shailly by Brahmchari Dr. Girish Ji

PATTERN MAKING & GARMENT CONSTRUCTION

UNIT - I

Introduction to flat pattern Making & Draping Method, Bodice block for children ,Sleeve block for children, Sleeves :- Kimono, Dollman, Magya, Cap, Ruffle, Puff on top, Puff on bottom, Puff on top & bottom .Collars:- On piece peter pan, Two piece peter pan, Raised peter pan, Chinese/ Nehru, Bertha, Ruffle, Sailor, Bishop.

UNIT-II

Skirts:- Gathered, Side pleated, Box pleated, Novelty, half circular, Full Circular, Basic .Frocks:- Gathered, A-line, High Waisted, Yoked ,Tucked Top. Night Wear Combination Suits, Bodice block for ladies, Sleeve block for ladies, Dart Manipulation:- One two, three dart translate.

UNIT-III

Different types of blouses ,Adjustments in blouses ,Alterations in blouses ,Culottes : Simple, flared & More flared ,Princess line top, Reversible Jacket .

UNIT-VI

Kurtas: Fitted, A-Line, Kalidaar, Princess line, Angrakha. Salwar, Parallels, Churidaar,Different types of night wear ,Cutting & Stitching .

UNIT-V

Skirt(Kids), Top(Kids), Frock (Kids), Night Dress(Kids),Kurta, Salwar/Churidaar, Blouse, Nightie, Reversible Jacket, Mens Kurta Pyjama.

FASHION ILLUSTRATION

UNIT-I

Elements of design, Composition with lines, shapes, forms. Principles of Design: Balance, Proportion, Rhythm, Repetition, Progression, Continuous, Line Movement, Emphasis, Harmony.

UNIT-II

Colour Wheel ,Tint, Shade, Hue Neutral , Cool & Warm Colors ,Various Color Schemes, Psychological Aspect of Colors Double & Four fold Method ,Enlargement ,Different Placements Mosaic .

UNIT-III

Different types of textures: Blowing, Marble, Thread Pressing, Drop of Water, Stencil, Spray, Dry Brush, Blade, Thread rolling, Rubber Solution, Potato, Leaf, Lady finger, Candle Texture Terminology

UNIT-IV

Fabric for drapery, overalls, furnishings, Masculine look, Children & Toddlers, Various occasions Sports Wear Beachwear, for Varying Weather Conditions. Block & Flesh Figure (Male & Female),Different postures,Different positions of arms & legs.

UNIT-V

Face & Features, Types of Silhouettes ,Gathers, Pleats, Drapes, Folds, Frills & Flounces ,Necklines. Skirts,. Sleeves, Dresses, Skirts, Blouses. Saris,Salwar Kameez.,Light & shade effect by pencil shading ,Rendering,Colour Schemes in Dresses ,Accessories in Dresses

FABRICATION

UNIT-I

Temporary embroidery: Running Basting, Uneven basting. Diagonal, Thread Mark, Permanent embroidery : Hemming Invisible Hemming, Slip, Running, Back , Half Back Overcasting, Double Overcasting, Decorative embroidery : stem chain, Back, Lazy Daisy, Double lazy daisy, Satin, Double Chain, Fly, long & Short, Cross, Eyelid, Button hole , Blanket, Herring Bone, Chevron, Fish bone, French Knot.

UNIT-II

Traditional embroidery: Kantha, Kashida, Phulkari, Kutch, Kasuti, Manipuri, Cutwork, Open work, Textile Science. Classification & Source of various textile fibres, yarns, fibres. Types & Parts of looms, fabric construction & Weaving, Different finishes & types of fabric, Traditional Indian Textiles.

UNIT-III

Muslink, Kinhab, Patola, Baluchari, Ikat work , Pitamber, Chanderi, Brocade, Banarsi, Pochampalli , Mysore Silk, Kanjeevaram, Textiles of Rajasthan & Maharashtra, Stain removal techniques, Domestic textiles Linen, towels, Sheets, Yarn Goods, aprons, damask, matty cloth, casement bathrobe, sleeping bag. Practical implementation of various textiles to see how machine co-ordinates with them .

UNIT-IV

Tie & Dye, Batik Block printing, Types of machine, their parts & functions , Machine maintenance , Measuring, Marking , Cutting & Sewing Tools, Finishing & time Saving devices, Recent Development in Sewing Technology , Technical Terms.

UNIT-V

Basic Sewing Techniques , Cloth estimation by pattern layout , Principles of tailoring , Straightening of Fabric, Fabric preparation for cutting , stitching & finishing.

PRACTICAL - PATTERN MAKING & GARMENT CONSTRUCTION

Drafting & Stitching of Sleeves, Collars, Skirts, frocks, Tops, Night Wear, Combination Suits, According to the age or measurements given, make paper pattern & construct sleeves, Collars, skirts, frocks, tops, night wear (simple/yoked), combination suits Darts, Blouses, Culottes, Jacket, Kurtas, Salwar, Parallets, Churidaar.

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PRACTICAL - FASHION ILLUSTRATION

Designing Display & Demonstration of different dresses on different postures of males & females in accordance with the given occasion Use of Different colour schemes.

Elements of design and principles of design Depiction of Various effects on dress.

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PRACTICAL - FABRICATION

Make temporary/ Permanent/decorative/traditional embroidery on samples
Demonstrate the removal of stain on the sample of stain given:

Tie & Dye: Specific knots or any item

Batik: Sample

Block Printing: Sample

Knowledge about machines and its parts

Knowledge about performance of different fabrics Distribution of Marks for Dress
Designing & Manufacturing.